

Die blauen Dragoner

www.franzdorfer.com

Musical notation for the first line of the song. The key signature is D major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, G A7, D, A7, D, A7, and D.

Die blau-en Dra-go - ner, sie rei - ten Mit klin-gen-dem Spiel durch das Tor, Fan -
Die wie-hern-den Ros - se, sie stamp - fen, Die Bir-ken, die wie - gen sich lind, Die
Mor gen, da müs-sen sie rei - ten, MeinLiebs-ter wird bei ih - nen sein. Mor -

Musical notation for the second line of the song. The key signature is D major (no sharps or flats). The melody consists of eighth and sixteenth notes.

Musical notation for the third line of the song. The key signature is D major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, G A7, D, and A7.

fa - ren sie be - glei - ten Hell zu den Hü - geln em -
Fähn - lein auf den Lan - zen Flat - tern im Mor - gen -
gen in al - le Wei - ten Mor - gen, da bin ich al -

Musical notation for the fourth line of the song. The key signature is D major (no sharps or flats). The melody consists of eighth and sixteenth notes.

Musical notation for the fifth line of the song. The key signature is D major (no sharps or flats). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are D, D, A7, and D.

por. Hell zu den Hü - geln em - por.
wind. Flat - tern im Mor - gen - wind.
lein. Mor - gen, da bin ich al - lein.

Musical notation for the sixth line of the song. The key signature is D major (no sharps or flats). The melody consists of eighth and sixteenth notes.